

Solo/Duo Application



Dancer _____
as of Aug. 15 grade _____ as of Aug. 15 age _____

Parents Signature _____
date _____

I agree to rules and regulations set forth by Centerstage regarding my dancer training and performing a solo or duo with and for Centerstage Dance Company Intensive/Competitive Dancers. _____(initial)

Who are your preferences for teachers?

What is the earliest you can be to the studio?

Anything else we need to know?

Practice times will be given to you by your teacher.....

You must agree to practice - practice - practice. Will You?

Competitive Solos/Duos

Dancers must audition for a solo or duo. They are also recommended by their teacher according to work ethic, attendance, energy, practice, work well as a teammate.

Solos/Duos costs

- **You must have good financial history in order to audition for a solo.**
- **Tuition** - \$75 for 15 minutes a week for 5 weeks - discount do not apply to solo tuition
- **Scheduling and choreographing fees** - \$75
- **Music Editing** - you will be charged for your music editing costs accordingly
- **Competition fees** - average \$145 per solo / \$75 per dance for duet
- **Costume** - get your own or CS will order one (you need baby mid-Nov). This will add another team deposit to your total deposits.

•IMPORTANT INFO for Competitive Solos / Duos

Anyone cannot have more than one solo until they are consistently scoring high, title winners, keeping up with all their team routines, and their teachers feel they are ready.

- Teachers reserve the right to decide if you are ready to compete per competition.
- You are required to do all teams you made in order to compete a solo/duo. Teams are most important, so you may not give up tap, production, or something else to do a solo/duo. However, if you make more than one level of teams, you are not required to do both levels. **Cheryl can help you if you need to cut a team.**
- Solos/Duos are not in recital unless you are a high school graduate.
- Solos/Duos are sometimes scheduled for Fridays and/or late Sundays at competitions.
- Teachers may not be at competition for your stage time, you may have to register yourself.
- Solos/Duos are sometimes asked to perform in local events.
- Dancers must be mentally mature and ready to hear judges corrections (most of the time is it the same stuff we, as teachers, tell you).
- Dancers must be a good sport in case you don't place, but also dancers must know how to be a good winner.
- No makeups or refunds for missed classes. (If your teacher or CS cancels we will schedule you a makeup class. You may trade but you will need to make arrangements with other dancer and let office know in advance so teachers can be prepared.

More info to consider: Dancers must do all teams they are chosen for in order to do a solo. This means they can not drop a team so that they can afford to do a solo. They will need to take a summer and fall solo spot.

If you are still interested please turn in your application ASAP so Cheryl can schedule you a solo audition time & day.

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